
Johann Sebastian
BACH

Wir danken dir, Gott, wir danken dir
BWV 29

Ratswahlkantate
für Soli (SATB), Chor (SATB)
3 Trompeten, Pauken, 2 Oboen
Violine solo, 2 Violinen, Viola
obligate Orgel und Basso continuo
herausgegeben von Hans Grischkat

We thank Thee, Lord, God, we thank Thee
Cantata for the Town council election
for soli (SATB), choir (SATB)
3 trumpets, timpani, 2 oboes
violin solo, 2 violins, viola
organ obbligato and basso continuo
edited by Hans Grischkat · English version by Henry S. Drinker

Stuttgarter Bach-Ausgaben

Violine I



Carus 31.029/11

1. Sinfonia

Johann Sebastian Bach
1685-1750

Presto

51
46
40
33
28
22
16
10
5



30

23

17

12

6

1. V.

2. V.

Continuo

2. Chor

134

130

126

49

61

2

Handwritten musical notation for measure 69. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a slur over the final two notes.

[illegible]

Violino Solo

3. Aria

This musical score is for a violin solo, titled "3. Aria". It consists of eight staves of music, numbered 33 through 48. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. A dynamic marking of *p* (piano) is present above measure 41. The staves are arranged vertically, with measure numbers 33, 39, 24, 19, 14, 10, 5, and 48 (at the bottom) indicating the measure number for each staff.

37

41

1

46

50

p

55

61

66

71

76

1

f

81

85

89

2

(Baß)

4. Recitativ: tacet

Da Capo

This musical score is for a Bass (Baß) part, likely from a 19th-century German songbook. It consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece is divided into sections by first endings (marked '1') and a 'Da Capo' instruction. The first ending appears on the fourth, fifth, sixth, seventh, eighth, and ninth staves. The 'Da Capo' instruction is located at the beginning of the first staff. The score concludes with a final measure on the tenth staff. Measure numbers 124, 119, 113, 109, 104, 99, and 95 are indicated at the end of several staves.

Um einen günstigen Wender zu erreichen,
bleibt diese Seite unbedruckt.

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This musical score is for a piece titled "5. Aria". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 8/6, shown at the beginning of the final staff. The score consists of 12 staves of music, with measure numbers 4, 6, 9, 14, 19, 23, 28, 32, 36, 41, and 45 marked at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A "Fine" marking is placed above the 36th measure. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

5. Aria



Kraus: 10 Streichquartette: op. 1, 1–6 in A, B, g, D, C u. G; f VB 178, c VB 179, E VB 180 u. C VB 186	in 50.601
Rentsch: Duo für VI und Va	16.414
- Streichquartett (1999)	16.416
- Trio für 2 VI und Va	16.415
- Streichsextett / 2 VI, 2 Va, 2 Vc	15.408
Rheinberger: Streichquartett Nr. 1 in c op. 89	50.089
- Streichquartett Nr. 2 in f op. 147	50.147
- Streichquintett in a op. 82 / 2 VI, 2 Va, Vc	50.082
- Thema mit Veränderungen op. 93 / 2 VI, Va, Vc, [Cb]	50.093
Rieck: Neue Allemanden, Ciques, Balletten / 2–3 VI, Bc	90.006

Kammermusik mit Tasteninstrument	
Bach, C.Ph.E.: Sanguius und Melancholicus / 2 VI, Bc	33.450
Bach, J.C.: Zwei Klaviertrios op. 15 / VI, Vc, Pfte	38.402
Bach: Das musikalische Opfer (arr. Bornefeld) / FI, VI, Org	29.185
Hasse: Sechs Triosonaten / 2 VI, Bc	40.582
Herzogenberg: Klaviertrio Nr. 1 in c op. 24	18.602
- Klaviertrio Nr. 2 in d op. 36	18.603
Mayr: Suten I–VII in F, D, G, d, F, D u. B / 2 VI, Va, Vc, Bc	91.187
Mozart: Kirchensonaten / 2 VI, Bc	51.067
Regger: Vivace und Adagio aus op. 107 / Clt (VI, Va), Org	29.199
Rheinberger: Klaviertrio Nr. 1 in d op. 34	50.034
- Klaviertrio Nr. 2 in A op. 112 / VI, Vc, Pfte	50.112
- Klaviertrio Nr. 3 in B op. 121	50.121
- Klaviertrio Nr. 4 in F op. 191	50.191
- Klavierquartett in Es op. 38 / VI, Va, Vc, Pfte	50.038
- Klavierquintett in C op. 114 / 2 VI, Va, Vc, Pfte	50.114
- Sextett op. 191b / FI, Ob, Clt, Fg, Cor, Pfte	50.191/60

Kammermusik für Bläser und Streicher	
Bach, C.P.E.: Triosonate in D Wq 151 / FI, VI, Bc	16.003
Bach, J.C.: Triosonate in c / 2 FI, Vc	38.403
Bach, J.S.: „Wachet auf“ / Cor (Ob o Tr), VI, Va, Bc	34.301
- Concerto à tre in C (arr.) / Bfl, VI, Bc	11.227
Bornefeld: Trivium / Bfl, Vga, Pfte (Org)	29.116
Buxtehude: Sinfonia „Du Friederüst“ / Fg, 2 VI, 2 Va, Bc	13.038
Digby: asidied (1993) / Asax, 2 Trb, Tb, VI, Va, 2 Cb	16.308
Feldmann: «courses» – sequences (1992/93) / FI, Va, Arpa	16.301
- «how many parts of it – the one» (2001/02)	16.324
- «réduction d'emballage» (1998/99, 2002/03)	16.311
Janitsch: Sonate in F / VI, Bfl, Bc	11.220
Karel: Nonett (1945) / FI, Ob, Clt, Fg, Cor, VI, Va, Vc, Cb	40.536
Kraus: Duo für FI und Va VB 158	in 50.601
- Quintett für FI, 2 VI, Va, Vc VB 188	in 50.601
Mozart: Adagio KV 580a / Eh+2 VI+Vc o Ob+Str.quart.	16.005
Quantz: Triosonate in D QV 2:9 / FI, VI, Bc	17.001
Rentsch: Komposition für FI, Va, Vc (1986)	16.417
- Komposition für FI, VI, Vc	16.416
- Quartett für FI, Ob, Va, Vc (1985)	16.407
- Quartett für Clt, VI, Va, Cb (1989)	16.419
Rheinberger: Nonett op. 139	50.139
FI, Ob, Clt, Fg, Cor, VI, Va, Vc, Cb	16.044
Schorr: Diabelli-Trio op. 39 (1981) / FI, Va, Git	39.794
Telemann: Suite in h / FI, VI (Ob), Vc, Bc	

Streichorchester / String orchestra	
Aufschneider: Serenaden I–VI in G, F, g, a, F u. B	91.180/81
2–3 VI, Va, Vc	
Bach, J. B.: Vier Orchestersuiten in g, e u. D	40.527–40.530
2 VI, Va, Bc	
Bach, J. L.: Suite in G / 2 VI (Ob), Va, Bc	30.051
Barchet: Sinfonie für Streicher in C / 2 VI, Va, Vc, Cb	16.201
Corrette: Lobt Gott, ihr Christen / 2 VI, Va, Bc	13.039
Geminiani: Concerto grosso in c op. 2, 1 / 2 VI, Va, Bc	40.514
- Concerto grosso in c op. 2, 2 / 2 VI, Va, Bc	40.515
Krebs: Zwei Streichersinfonien / 2 VI, Va, Bc	16.101
Lechner: Trauermusik „Laß alles“ / 4 VI, 2 Va, 3 Vc, Cb	7.145
Marx, K.: Partita „Ein feste Burg“ / 2 VI, Va, Vc/Cb	13.009
Rheinberger: Suite op. 149 / VI solo, Vc solo, Str, Org	50.149

Becker: Adagio in cis / VI, Org	40.583
Biber: Ciaccona „Surrexit Christus hodie“ / VI, Bc	13.017
Biber?: Sonate in Es (Scordatura: b es1 b1 es2) / VI, Bc	15.305
Bornefeld: Liturgische Rhapsodie / VI, Tast	29.129
- Rebec / VI, Org	29.127
Busoni: Variationen über BWV 517 (Bornefeld) / VI, Org	29.189
Dvořák: Ballade op. 15 / VI, Pfte	40.579/40
- Mazurek op. 49 / VI, Pfte	40.579/30
- Nokturno op. 40 / VI, Pfte	40.579/20
- Romantische Stücke op. 75 / VI, Pfte	40.579/50
- Romanze op. 11 / VI, Pfte	40.579/10
- Slavischer Tanz op. 46, 2 / VI, Pfte	40.579/60
Feldmann: «se sont penchés dessus».	16.327/10
Synchronstudie Nr. 1a (2004/05) / 2 VI	
Hasse: Sechs Sonaten / VI, Bc	16.061
Hook: Six Sonatas op. 54 / VI (FI), Pfte	17.099
Kirchner: 2 Stücke op. 91 / VI, Org	91.242
Krebs: Violinsonaten in D u. E / VI, Bc	15.301
Klötze: Music for a while (1992) / 2 VI	16.303
Metzler: Partita „in dich hab ich gehoffet“ / VI	13.062
Molter: Konzert in D / VI (Clt), 2 VI, Va, Bc	40.502
Pisendel: Sonate in e / VI, Bc	15.303
- Sonate in D / VI, Bc	15.304
- Sonate in g / VI, Bc	15.300
Rentsch: Fantasiestück für VI solo (1992)	16.411
- Komposition für VI u. Pfte (2003)	15.401
Rheinberger: Sechs Stücke op. 150 / VI, Org	50.150
- Rhapsodie in H / VI (FI), Pfte	40.595
- Suite in c op. 166a / VI, Org	50.166/10
- Suite in c op. 166b / VI, Pfte	50.166/20
- Violinsonate Nr. 1 in Es op. 77 / VI, Pfte	50.077
- Violinsonate Nr. 2 in e op. 105 / VI, Pfte	50.105
Rossini: Elégie. Un mot a Paganini / VI, Pfte	40.533
Telemann: Konzert in A TWV 51:A3 / VI solo, 2 VI, Va, Bc	39.805
- Konzert in D TWV 52:D3 / 2 VI solo, 2 VI, Va, Bc	39.812
- Konzert in F TWV 51:F3 / VI solo, VI all'unisono, Bc	39.807
Vron: Sonate (um 1840) / VI (Eh), Pfte	16.028

Violoncello, Kontrabass / Violoncello, contrabass	
Bach: 6 Suiten BWV 1007–1012 nach Interpretationen von Pablo Casals, hg. von R. v. Tobel / Vc	24.062
Corrette: Le Phénix, Konzert in D / 3–4 Vc, [Bc]	40.505
Feldmann, W.: «...lasciar riposare...» (1997) / Vc solo	16.320
Kirchner: 2 Stücke op. 91 / Vc, Org	91.243
Kühnel: Sonate (um 1700) / Vc (Vga), [Bc]	13.035
Langlais: Symphonie concertante pour vc et orchestre	40.584
Raphaël: Sonate / Vc, Org	16.004
Rentsch: 3 Fantasiestücke für Vc solo	16.412
- Komposition für 9 Cb	16.409
- Monolog für Vc solo	16.413
Rheinberger: Sonate in C op. 92 / Vc, Pfte	50.092
Rossini: Zwei Stücke für Vc und Pfte	40.534
Telemann: Konzert in A TWV 51:A5	39.806
Vga (Va o Vc), 2 VI, Bc	

Viola	
Feldmann: courbe 2 (1993 / rev. 2001) / Va, Elektronik	16.302
- «monstrueuse vécu dans le cadre»	
Va solo, großes Ensemble in 6 Gruppen	
Rentsch: Duo für FI u. Va (1979)	16.414
Telemann: Konzert in A / Vga (Va, Vc), 2 VI, Bc	39.806

Duo, Trio, Quartett, Quintett, Sextett für Streicher	
Bach, H.: Zwei Sonaten à 5 / 2 VI, 2 Va, Vne, Bc	30.411
Bach, J.C.: Quintett in B / 2 VI, Va, Vc, Cb	38.401
Buchenberger: Drei Miniaturen / VI, Va	16.054
Corrette: „Le Phénix“, Konzert in D / 3–4 Vc	40.505
- Noël Allemand (um 1750) / Visolo (FI), 1–2 VI, Bc	13.014
Feldmann: «...à tournoyer». 1. Streichquartett (1990)	16.321
- absences («fragmente»). 2. Streichquartett (1991/92/97)	16.315
- le second tour du noyé. 3. Streichquartett (1996/97)	16.314
- «se sont penchés dessus». Synchronstudie Nr. 1 (2004/05)	16.327
2 VI solo, Va, Vc	
Hasse: Sechs Triosonaten / 2 FI (VI), Vc	40.582
Haydn, M.: Sieben Divertimenti à 3 / 2 VI, Vc	40.537