

O ewiges Feuer, o Ursprung der Liebe

WV 34

Viola

Johann Sebastian Bach

1685–1750

1. Chor

4

8

14

19

24

32

37

4

D.C.al.c.

This musical score is for a piano piece, likely a minuet or scherzo, in D major (indicated by two sharps: F# and C#). The time signature is 3/4. The score consists of ten staves of music, each containing a measure number at the end. The measures are numbered 44, 50, 57, 64, 69, 76, 82, 92, 100, 108, 115, 124, and 135. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are also some rests and longer note values. The key signature remains consistent throughout the visible portion of the score.

2. Rezitativ (Ten., Cont.) (Herr, unsre Herzen . . . den größten Ruhm.) *tacet*

3. Arie

con sord.

6

13

18 2.

1

f

26

Viol. I

38

5

f

49

pp

55

59

2

1

67

6

4. Rezitativ

Bass: Herr ruft ü-ber sein ge-weih-tes Haus das Wort des Se-gens aus:
attacca

Viol. I

Adagio

Allegro

S. Tutti (Chor)

6 14 22 30 38 46 54 62 71 77 83